

Canyon Club Agoura Hills

BACKLINE EQUIPMENT

Line 6

1 - **DT50 HD** (Guitar Amp)

- Advanced HD modeling technology
- Reinhold Bogner's most flexible tube design
- (2) 12AX7 preamp, (2) EL34 power amp (25W/50W)
- Simple and straightforward 2-channel design
- Each channel: Drive, Bass, Mid, Treble, Presence, Reverb, Channel Volume
- Master volume
- High and Low inputs
- Reconfigurable analog components (Class A/Class AB; Pentode/Triode)
- Complete, one-touch analog reconfiguration (via Channel select switch)
- Low-power mode
- MIDI in and out
- L6 LINK™ in/thru connection for POD® HD integration
- Footswitch jack for channel switching
- Serial effect loop with level control
- XLR direct out with cabinet simulation and ground lift switch
- 4, 8 and 16-ohm speaker outs



Line 6

1 - **DT50 412 Cab** (Guitar Cab)

- Ideal cab for Spider Valve MkII amplifiers
- 4x12" Celestion® Vintage 30 speakers
- Weight: 83 lbs.
- Dimensions: 29" L x 30" H x 15" D
- 120 watts max per side, stereo (8 ohms per side, stereo)
- 240 watts max, mono (16 ohms or 4 ohms, mono)



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Line 6

1 - Spider Valve™ MkII 212 (Guitar)

- 40 watts
- Class AB tube amp with two 12AX7 preamp tubes and two 6L6 power tubes
- 2x12" Celestion® Vintage 30 speakers
- Build your tone with 16 of the most advanced Line 6 amp models to date
- 20 Smart FX (up to 4 at once)
- Quick Loop: 14-second sound-on-sound looper
- Noise Gate, Boost (up to +8dB pre, post or both), Volume routing
- Advanced routing and full adjustability up to 7 effect parameters
- Oversized two-line LCD
- MIDI input and output/thru for seamless integration into MIDI switching setups
- FBV Shortboard™ MkII and FBV Express™ MkII foot controller compatibility
- 128 user presets
- Sculpt your sound with Bass, Mid, Treble and Drive knobs
- Channel volume
- Manual mode for a traditional front-panel amplifier experience
- XLR Output supports two output modes: Performance Mode and Studio Mode
- Oversized LCD is easy to use and easy to read
- Tuned three-quarter closed-back cabinet
- Built-in front-panel tuner
- 1/4" speaker outputs (single and dual)
- 1/4" power amp input and preamp output jacks
- Weight: 60 lbs
- Dimensions: 26.75" L x 21.75" H x 11.25" D



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Line 6

1 x **LOWDOWN® 410 CAB**

LowDown 410 is the perfect pairing for LowDown® [HD400](#) and [HD750](#) bass heads. It features premium Eminence® speakers and a high-frequency compression driver horn for superior tone of the highest definition. Plus, it's shallow, built to last and light—it weighs about as much as a Neo 4x10 cab! Rely on LowDown 410 for exceptional bass tone night after night.

- Four 10-inch premium Eminence® speakers
- 600 watts (8 ohms)
- Lightweight: 68 lbs
- High-frequency compression driver horn with volume control
- High-quality, built-to-last construction
- Removable road-ready casters
- Dimensions: 29"L x 28"H x 19"D



SWR

2 x **SWR Goliath II**

This SWR is a mid-to-late 90s vintage all birch plywood box that is a pre-Fender manufacture, which was actually built by PAS in California. The four 10" drivers used in this box are PAS cast aluminum frame woofers that feature moderate-sized non-vented ceramic magnets and are rated for 135-watts RMS each (540-watts total for the cab). The crossover network is a PAS design and the Fostex Electric horn driver is also the same that is used in many PAS 2-way PA boxes. The workmanship and construction of this black-carpet covered cabinet are top shelf and superior to most production boxes on the market.

- 8 ohm, 500 watts RMS, 103 dB SPL @ 1W1M,
- frequency response -6dB @ 40 Hz and 12KHz
- Two input jacks, one banana
- Full adjustable tweeter attenuator PAS 10" woofers,
- Fostex Horn driver Rear ported



Canyon Club Agoura Hills

Line 6

1 - **Lowdown HD 400** (Bass Amp)



FEATURES:

TONE

- 5 Incredible Bass Amp Models: Clean, R&B, Rock, Brit, and Grind
- 5 essential bass effects: dedicated studio-grade Compressor plus 3 Smart Control FX including Envelope Filter, Octaver and Chorus, and a fully adjustable bass Synth
- Deep switch for supreme fatness
- 4 programmable channel memories, 36 with FBV Shortboard™

SPECS/INS+OUTS

- Front-panel tuner
- 400 watts
- 2 NL4M-series Speakon® four-pole mono speaker outputs
- Balanced XLR direct output with exclusive A.I.R.™ processing (plug straight into the snake at the gig or into the board at the studio)
- 1/4" preamp output
- Jack for FBV Express™ or FBV Shortboard
- Requires three rack spaces

AMP MODELS:

Clean

Inspired by* the Eden Traveler, this model is all about clean, funk and fusion bass tone. It'll give you all the warm lows and punchy highs you need

R&B

Inspired by* the '68 B-15 Flip Top, this model is a tribute to those late 60s and early 70s clean, fat bass tones. It is the kind of tone you hear on most Motown recordings, as played by a pioneering young bassist, James Jamerson.

Rock

This model is inspired by* a classic of the genre, the '74 Ampeg® SVT®, which has appeared on innumerable recordings and arena stages worldwide. Now, all the tone of the head and 300-pound behemoth 8x10 cab is available without having to lookup a chiropractor.

Brit

Based on a '68 Marshall® Super Bass, this model delivers the kind of overdriven bass sounds brought to us by late '60s British rock pioneers like Cream and The Who.

Grind

As the name would suggest, this is for modern rock lovers—Alice in Chains to Mudvayne and Rage Against The Machine. Based on* a distorted SansAmp PSA-1 into an SVT® with a direct clean bass signal mixed in, this model gives you that angry, clear and punchy aggression that cuts through the mix and takes your sound to DEFCON 1.

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SVT

1 - 7 Series Pro Amp (Bass Amp)

RMS power output:

- 1000 watts @ 4 ohms
- 600 watts @ 8 ohms
- Preamp: Tube (1 × JJ 12AX7)
- Power amp: Class D
- Tone controls: Bass, mid, treble
- Mid-tone control: 5-position
- Ultra Lo/Hi boosts
- Onboard variable compressor
- Transformer balanced line out
- Includes removable rack ears
- Power supply: Switching
- Weight: 15.5 lbs / 7 kg



Ashdown Engineering

1 - 4 x 10" with 15" speaker & Port

(Bass Cab)



Canyon Club Agoura Hills

DW Drums

5000 Series Drum Kit {Broken Glass}

Tom's 10" & 12"
Floor's 14" & 16"
DW Mount or Yamaha Style
22" Kick Drum
2 x Snare Drums
5 x Cymbal Stands
2 x Hi-Hat Stands
DW Kick Pedal 9000 {Single}
Complete set of Zildjian A-Custom cymbals



Canyon Club Agoura Hills

Keyboards

1 - Roland RD 500



1 - Wurlitzer-RG370 Mini Grand Digital Piano



Canyon Theater Backline

Our DW kit has 10",12" rack toms mounted Yamaha style on the 22" Kick drum.
14" & 16" floor toms on legs along with half dozen cymbal stands , H/H stand and a DW 9000 kick pedal.
1 x 5" DW snare
1x 4" DW snare
Line 6 lowdown 400 bass head with Ashdown 4x10" & 1 x15" in a single cab.
Line 6 IV Spider 150w combo amp.
Line 6/Bogner DT 50 head with 2 x 4x10" cabs
1x Roland RD 500 keyboard.
Thats it for inhouse back line.

Canyon Theater Lighting

Martin M1 console
24 channels of dimming
30 led par cans: split up between 1 foh truss, 1 mid stage truss, and 1 upstage truss
6 robe ms spot 250's: 4 on mid stage, 2 on foh truss
3 Mac 250's: 2 on foh truss, 1 floater
2 Roboscan pro 918's on the upstage truss
2 elation design spot 250: both floaters
A 10x500W par64 front wash
2x500W par64's on the mid truss
A 200 amp 3 phase tails tie in independent service
A 200 amp 2 of 3 phase audio/backline distro
2 x Comet 360w Spotlights from foh
Dimmer rack is on a 400 amp 3 phase service. Camlock through's on our dimmer rack.

Stacked Canyon Theater Sound System

6 x Tad/Woodworx midhigh cabinets per side. (12 total)
3 x Tad/Woodworx dual 18" subs per side (6 total)
Foh system power amps Crest 8001's,7001's & 4801's
2 x Yamaha M7CL's 48ch (foh & monitors)
56ch snake/stage box
16ch return snake from foh to stage.
2 x QSC KW self powered sidefills (stereo) with 2 x 18" subs
16 x QSC K12 self powered monitor (2 way 12"/horn combo)
12 x Shure SM 58's
12 x Shure SM 57's
5 x Shure SM 81 condensers
3 x Sennheiser 609's
10 x passive (assorted brands ,Whirlwind,etc)
6 x channels of Line 6 XDV70 wireless vocal mic's
Assorted tall boom, short booms and straight mic stands