

Canyon Club Agoura Hills

BACKLINE EQUIPMENT

Line 6

1 - **DT50 HD** (Guitar Amp)

- Advanced HD modeling technology
- Reinhold Bogner's most flexible tube design
- (2) 12AX7 preamp, (2) EL34 power amp (25W/50W)
- Simple and straightforward 2-channel design
- Each channel: Drive, Bass, Mid, Treble, Presence, Reverb, Channel Volume
- Master volume
- High and Low inputs
- Reconfigurable analog components (Class A/Class AB; Pentode/Triode)
- Complete, one-touch analog reconfiguration (via Channel select switch)
- Low-power mode
- MIDI in and out
- L6 LINK™ in/thru connection for POD® HD integration
- Footswitch jack for channel switching
- Serial effect loop with level control
- XLR direct out with cabinet simulation and ground lift switch
- 4, 8 and 16-ohm speaker outs



Line 6

2 - **DT50 412 Cab** (Guitar Cab)

- Ideal cab for Spider Valve MkII amplifiers
- 4x12" Celestion® Vintage 30 speakers
- Weight: 83 lbs.
- Dimensions: 29" L x 30" H x 15" D
- 120 watts max per side, stereo (8 ohms per side, stereo)
- 240 watts max, mono (16 ohms or 4 ohms, mono)



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SVT

1 - 7 Series Pro Amp (Bass Amp)

RMS power output:

- 1000 watts @ 4 ohms
- 600 watts @ 8 ohms
- Preamp: Tube (1 × JJ 12AX7)
- Power amp: Class D
- Tone controls: Bass, mid, treble
- Mid-tone control: 5-position
- Ultra Lo/Hi boosts
- Onboard variable compressor
- Transformer balanced line out
- Includes removable rack ears
- Power supply: Switching
- Weight: 15.5 lbs / 7 kg



Ashdown Engineering

1 - 4 x 10" with 15" speaker & Port (Bass Cab)



Canyon Club Agoura Hills

DW Drums

5000 Series Drum Kit {Broken Glass}

22" Kick Drum

Tom's 10" & 12"

Floor's 14" & 16"

DW Mount or Yamaha Style

2 x Snare Drums (4" & 6")

5 x Cymbal Stands

2 x Hi-Hat Stands

DW Kick Pedal 9000 {Single}

The Club Does not have any cymbals



Canyon Club Agoura Hills

Canyon Theater Backline

DW kit has 10" & 12" Rack Toms Mounted Yamaha Style on the 22" Kick drum.
14" & 16" Floor Toms on legs along with 5 Cymbal Stands, H/H Stand and a
DW 9000 kick pedal.
1 x 6" DW Snare
1 x 4" DW Snare
1 x 7 Series Pro Amp (Bass Amp)
1 x Ashdown 4x10" & 1 x15" in a single cab.
Line 6/Bogner DT 50 head with 2 x 4x10" cabs
That's it for In-house backline.

Canyon Theater Lighting

Martin M1 console
24 channels of dimming
30 led par cans: split up between 1 FOH truss, 1 mid stage truss,
and 1 upstage truss 6
3 Mac 250's: 2 on FOH truss, 1 floater
2 Roboscan Pro 918's on the upstage truss 2
elation design spot 250: both floaters
A 10x500W par64 front wash 2x500W
par64's on the mid truss
A 200-amp 3 phase tails tie in independent service A
200 amp 2 of 3 phase audio/backline distro
Dimmer rack is on a 400-amp 3 phase service. Camlock throughs on our
dimmer rack.

Stacked Canyon Theater Sound System

6 x Tad/Woodworx Mid-High cabinets per side. (12 total)
2 x Tad/Woodworx Dual 18" subs per side (4 total)
FOH system power amps Crest 8001's, 7001's & 4801's
2 x Yamaha M7CL's 48ch (FOH & Monitors)
56 ch Snake / Stage Box
2 x QSC KW Self Powered Sidefills (stereo) with 2 x 18" Subs
10 x QSC K12 Self Powered Monitor (2 way 12"/horn combo)
12 x Shure SM 58's
12 x Shure SM 57's
4 x Shure SM 81 condensers
1 x Shure SM 52
1 x Shure SM 91
3 x Sennheiser 609's
10 x passive DI's (assorted brands, Whirlwind, etc.)
3 x Channels of Line 6 XDV70 Wireless Vocal Mic's
Assorted Tall, Short Booms Stands and Straight Stands

Canyon Club Agoura Hills

Canyon Theater Stage

Stage is 32 x 24 x 2.5h...stage to mid stage truss height is 12.5ft. Stage also has 2 x 1ft diameter poles located mid stage 24ft apart. Upstage has vertical box truss with horizontal 1ft diameter box on top connecting the 2 vertical legs with lighting (bean bars) mounted on it.

Vertical box truss legs approx. 16ft apart x 16ft tall (15ft of trim height.) Have a "back drop" fly bar behind the box truss that can be used to tie a video screen to as well...trim height would be around 15ft as well due to the box truss that would be framing the screen. Stage to overhead lighting truss clearance: 14ft