

PERFORMING ARTS & CONVENTION CENTER

UPDATED MARCH 2023

THEATER & STAGE INFORMATION

The theater has a seating capacity of 1,604 with 850 seats in the lower orchestra and 754 in the upper loge sections. It features a full height (68 feet) fly loft and a floor level orchestra pit that can accommodate up to 50 additional seats. The rigging system is a single purchase counterweight system with a total of 30 line sets. The locking rail is located stage left at stage level. The loading bridge is located on the stage left wall at 28 feet above the stage and at 50 feet.

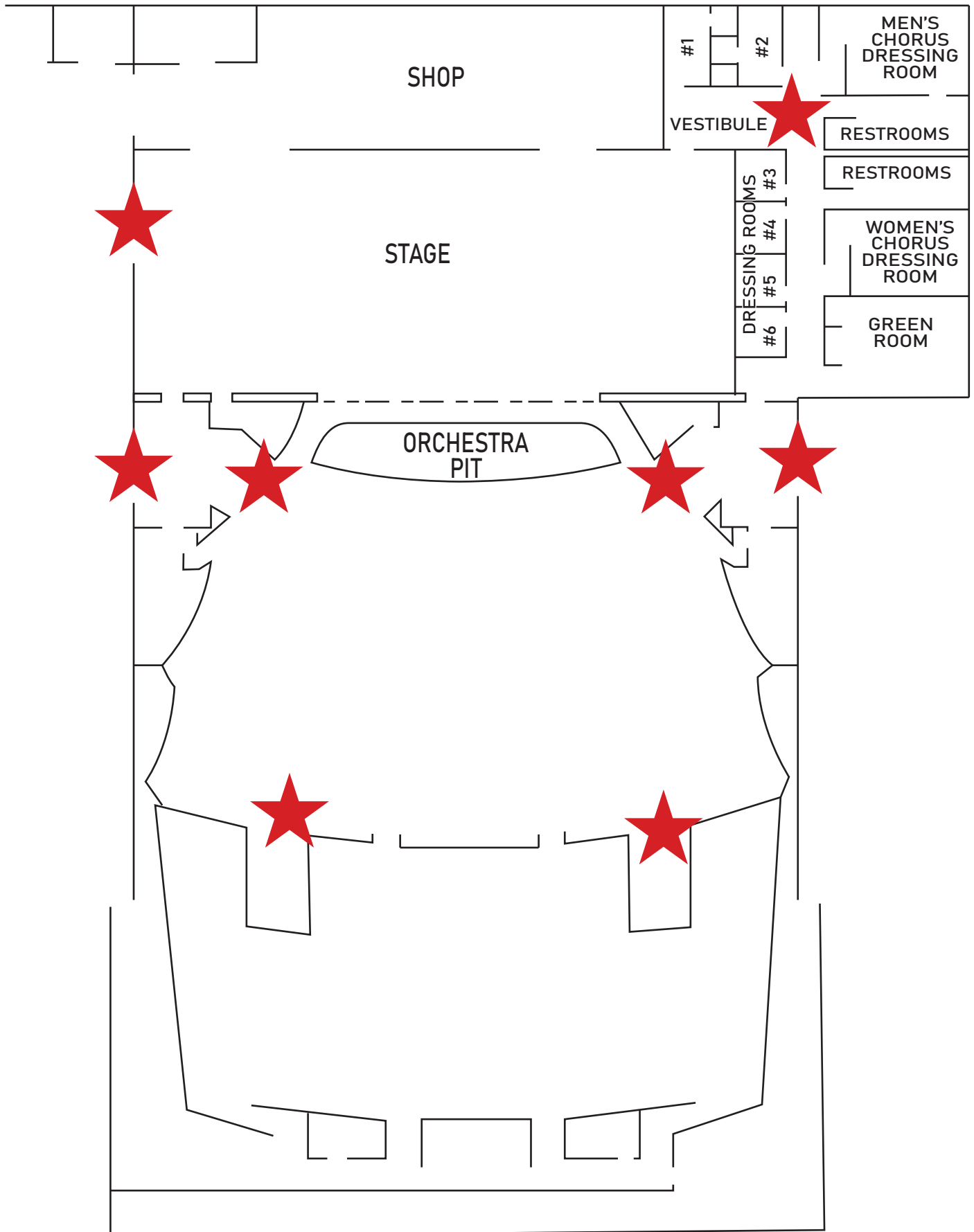
GENERAL INFORMATION

All performers, cast crew and production staff must enter the theater through the Ninth Street stage door entrance. Please do not enter the theater from the front lobby or administrative offices. The stage door will be open at the contracted in-time.

Arrangements should be made to remove all sets, props and equipment brought in for a production immediately following the final performance. The Performing Arts & Convention Center (PACC) does not provide storage space. Following the performance and strike down, all individuals should leave promptly by the designated out-time.

All productions are to provide their own extension cords, instrument cables, tape, batteries and tools. The theater does not provide any of these items.

Taping or affixing signs, etc., to painted walls or surfaces of the theater and complex is prohibited.



PERFORMING ARTS & CONVENTION CENTER

THEATER REGULATIONS & POLICIES

VEHICLES ON STAGE

No vehicles are permitted on stage or in the surrounding off-stage areas without prior approval from the PACC Stage Technical Director

SMOKING

No smoking is permitted on stage or in the main theater as per California state law.

SPECIAL EFFECTS

Any show that desires to incorporate the use of special effects, i.e., flash pots, flash paper, fire, smoke compositions or mortar concussions must utilize a California State Licensed Pyrotechnic Operator to conduct the special effect(s). A permit must also be obtained from the City of Oxnard Fire Department (takes approximately one week to process) and proof of insurance coverage for such display as required by the State of California. The PACC Executive Director or his/her representative shall reserve the right to refuse, at their discretion, any special effect(s).

TECHNICAL ADVANCE INFORMATION

Any show that requires special lighting, sound or stage set-up, shall send a technical information rider with stage and sound requirements and a lighting plot no later than two (2) weeks prior to the show's move-in date to ensure equipment and personnel availability.

RESTRICTED AREAS

Unauthorized personnel are not permitted in the control rooms or designated restricted areas of the PACC. A technician from the show may be present in the lighting control room to oversee the show but is limited and restricted to same room.

DAMAGES

The applicant renting the facilities will be held liable for damages caused to any of the PACC's equipment, stage areas, facilities, etc., during production, move-in or load-out periods.

VIDEO RECORDING

Video recording is permitted by advance notice only. The theater does not permit recording of copyrighted material without written permission from the rights holder. A permit fee of \$120 for one camera will be required which includes providing power distribution, live sound feed, and cable covers. Additional cameras will be charged a \$20 per camera fee. No cameras may be placed in aisles or walkways other than the main crossover mid-house. No cameras may be placed in a position that may obstruct or annoy audience members. The show producer shall be required to provide full refunds to any audience member who complains about videotaping. Signs must be prominently displayed in the theater lobby when videotaping of a show will occur. The PACC reserves the right to remove any cameras that fail to meet these guidelines.

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REQUIREMENTS FOR SCENE PROPS, CURTAINS AND DECORATIONS

It is the promoters responsibility to provide certification that all of drapes, hangings, curtains, drops and/or all other decorative materials, including scene props, to be used for performances at the PACC are made of non-flammable materials and/or that they have been treated and maintained in a flame-retardant condition by means of a flame-retardant solution or process approved by the State Fire Marshal.

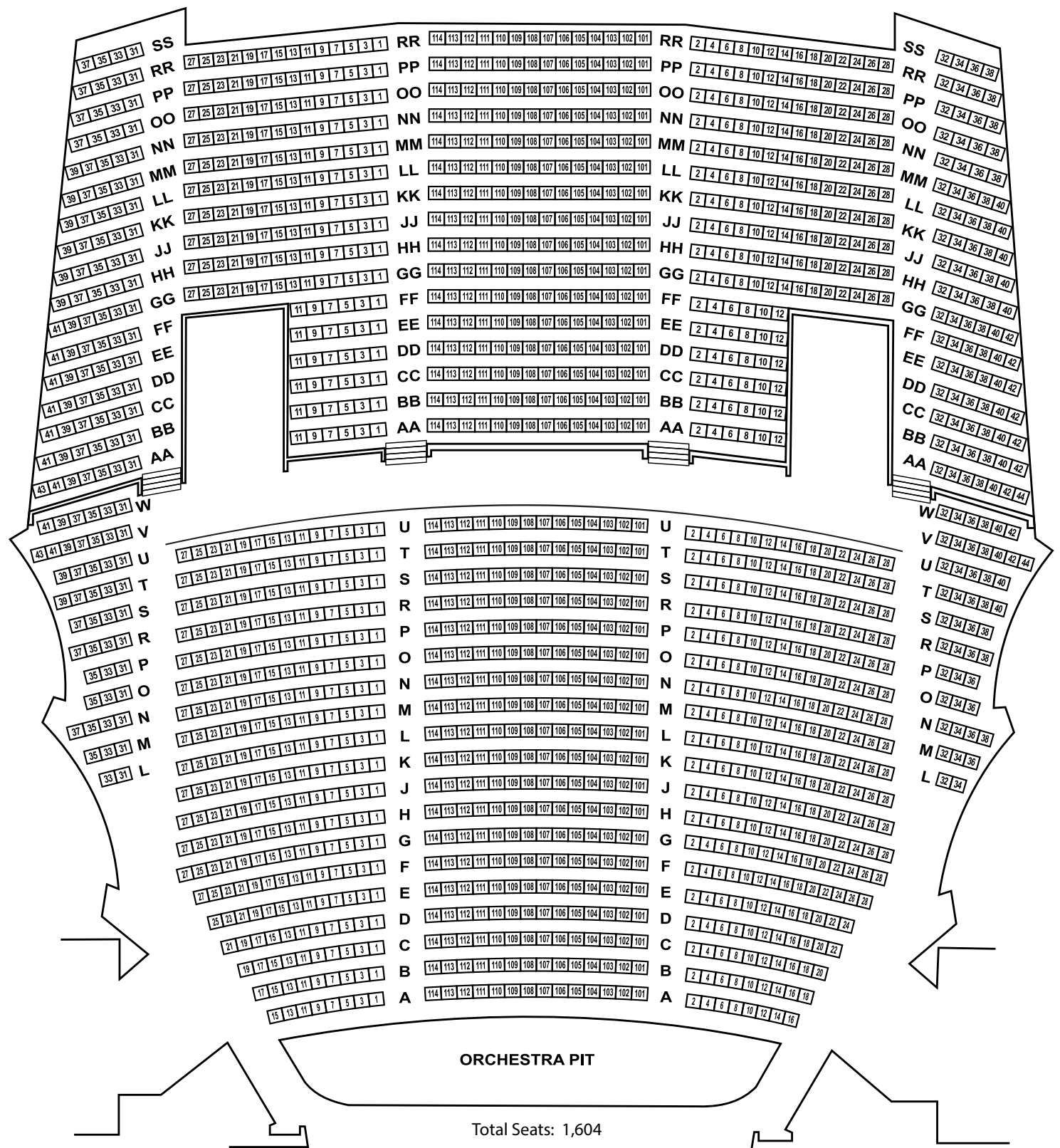
Application of flame-retardant chemical is to be completed by a registered, licensed person and promoter will obtain an approved certificate of flame resistance. Copies will be sent to the State Fire Marshal, City of Oxnard Fire Department, and PACC prior to any performance. If the fire authorities, prior to a performance, do not receive an approved certificate of flame resistance, a specimen from any part of the fabrics or materials (however many quantities and sizes are deemed necessary) will be obtained for the purpose of conducting fire resistance field tests by the inspecting authority. Decorations and scene props to be used during performances at the PACC need to meet one of the following criteria:

1. Certification or approval of flame resistance.
2. A letter submitted to the City of Oxnard Fire Department stating that the materials have been treated with a chemical which is registered with and approved by the State Fire Marshal for treatment of that particular type of fabric or material and that it was applied in accordance to the directions of the chemical used.
3. Field test to be conducted by local authorities.

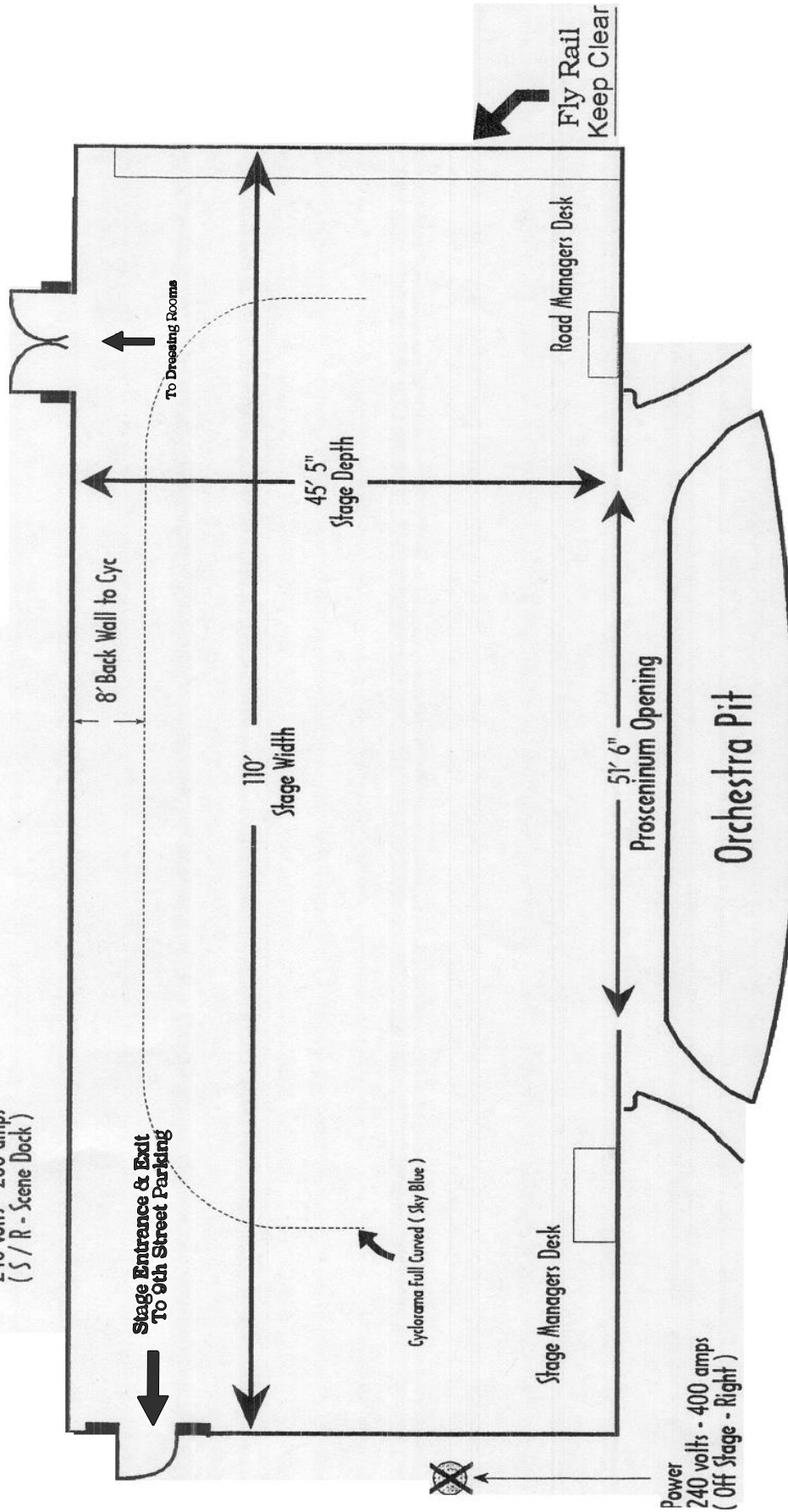
No exit doors, exit lights, fire alarm equipment, fire hose cabinets or fire extinguisher locations shall be concealed or obstructed by any decorative material or scene props.

OXNARD PERFORMING ARTS CENTER

Jan - 2020



Power
240 volts - 200 amps
(S / R - Scene Dock)



TECHNICAL DATA

Proscenium Opening	52 Feet
Proscenium Height	26 Feet
Grid Iron Height	68 Feet
Depth of Stage	50 Feet
Width of Stage	101 Feet
Counterweight Line Sets	30
Length of Baton Pipes	63 Feet
Projection Screen (Da Lite Dual Front/Rear)	19 Feet x 25 Feet
Cyclorama, Full Curved (Sky Blue)	27 Feet x 111 Feet
Follow Spots to Curtain Line	133 Feet
Projection Window to Screen	137 Feet
Second AP to Curtain Line	91 Feet
First AP to Curtain Line	57 Feet
Orchestra Pit Depth	6 Feet
Motorized Main Curtain (Burgundy) – Up or Down	13 Seconds

COMPLETE SET OF BLACK MASKING CURTAINS

Company Switch - 240 VOLTS – 400 AMPS (STAGE RIGHT)

Company Switch - 240 VOLTS – 100 AMPS (STAGE RIGHT)

LINE PLOT

BATON #	DISTANCE FROM PROSCENIUM	DESCRIPTION
1	1' 1"	Grand Teaser
2	1' 7"	Tormentor*
3	2' 7"	Main Curtain*
4	3' 7"	First Electric*
5	5' 1"	DS Projection Screen
6	6' 1"	Empty Baton
7	6' 7"	Empty Baton
8	7' 7"	Empty Baton
9	8' 7"	First Leg (Black)
10	10' 1"	First Boarder (Black)
11	11' 7"	First LED Fixtures
12	12' 1"	Empty Baton
13	13' 1"	Empty Baton
14	14' 1"	Second Electric*
15	15' 7"	Second Leg (Black)
16	17' 1"	Traveler (Burgundy)*
17	18' 7"	Second LED Fixtures
18	20' 1"	Second Border (Black)
19	21' 7"	Traveler (Black)
20	23' 1"	Empty Baton
21	23' 7"	Third Legs (Black)
22	24' 7"	Third Electric*
23	26' 7"	Third Border (Black)
24	28' 7"	Fourth Electric*
25	30' 1"	Empty Baton
26	31' 7"	Fourth Leg (Black)
27	32' 1"	Empty Baton
28	33' 1"	Empty Baton
29	35' 7"	Empty Baton
30	37' 1"	Cyclorama (Sky Blue)

*Permanent Hang, Cannot Be Moved

DRESSING ROOM DIMENSIONS

DRESSING ROOM #1	9' X 13 ½'
DRESSING ROOM #2	7 ½' X 13 ½'
MEN'S CHORUS ROOM	22' X 15 ½'
WOMEN'S CHORUS ROOM	22' X 15 ½'
DRESSING ROOM #3	9' X 8 ½'
DRESSING ROOM #4	9' X 8 ½'
DRESSING ROOM #5	9' X 8 ½'
DRESSING ROOM #6	9' X 8 ½'
GREEN ROOM	23' X 16'
ORCHESTRA/ MARQUEE ROOM	APPROX. 8' X 22'

Complete Lighting

Console - grandMA2 onPC w/ OnPC Fader Wing
House Lights on DMX controlled dimmers

Front of House

- Perm 1
5 Source 4 Lecko's
- Perm 2
6 Source 4 Lecko's
- Perm 3
11 Source 4 Lecko's

House Side Bars

2 Source 4 Lecko's & 3 PAR56 Par Cans per side
Used for Gobo's in house Ceiling

On Stage

4 Fresnel's
23 Source 4 Lecko's
6 ADJ VIZI BEAM 12RX
5 ADJ FOCUS SPOT 6Z
Full Cyc Lighting (1K Altman Washes RGB)
22 Eliminator LP 12 HEX LED Par Wash

Smoke and Haze

1 Antari Z-380

Follow Spots

2 Lycian SuperStar 2.5

Rigging

Rigging at 85ft every 1ft square

Power

400 Amp 3 Phase Disconnect Stage right 25ft
100 Amp 3 Phase Disconnect Stage right 25ft
AC 20 Amp On walls Surrounding stage and in Pockets

Video Walls

We do not have a Video wall. If you bring one you need trussing and Motors with 85ft of lift

Video Screen

19x25 Midstage, White w/ black borders
Da Lite Dual Front/Rear

Complete Audio

2x CAT5E Internet lines at FOH landing

Consoles

- FOH: Yamaha CI-3 (firmware V4.10)
- MONS: Yamaha M7CL (firmware V3.56) *stage right*

IO *stage right*

- Yamaha RIO1608 (16 in 8 out)
- Yamaha RIO3224 (32 in 24 out)
- Whirlwind Isolated XLR Splitter
- 3 CAT 5E lines from STAGE to FOH

PA

- JBL VTX-20 4 per side flown
- EAW SB 2001 Dual 21in Subs 2 per side
- 2 Crown I-Tech 3500 (Tops)
- 2 Crown I-Tech 12000 (Subs)
- 2 SRX815P Front Fills

MONITORS

- 12 SRX815P 15in Monitors
- Side Fills: Mackie SR1530 3-way with JBL VRX900 Sub

DELAY SPEAKERS Coverage

- Dressing Rooms
- Lobby

STAGING

- Steel Deck Risers with 1" and 2" legs
- 4 Steel Deck Riser wheels
- Riser Rugs

pls inquire about current mic inventory